

©CIL 21892 ✓

OCT -9 1925 ✓

THREE WISE CROOKS ✓

Rules ✓
CAST

CHARACTER

PLAYED BY

Molly	Evelyn Brent
Ma Dickenson	Fannie Midgley
Spug Casey	John Gough
Dan Pelton	Bruce Gordon
Grogan	Wm. Humphrey
Don Gray	Carroll Nye
Betsy	Dodo Newton

.

Director	Harmon Weight
Assistant Director	Charles Kerr
Cameraman	Roy Klaffki
Propertyman	Gene Rossi

✓ Story by John Brownell & Fred Kennedy Myton ✓

Released. **September 6, 1925.**

Released by F.B.O.

Footage:

.

©CIL 21892

OCT -9 1925

"THREE WISE CROOKS"

Dolly Duvans, a clever crook who has as her helpers Dapper Dan Felton and Spug Casey, robs a big diamond merchant of very valuable jewels by the clever ruse of pretending she is a dentist's patient, attending a dentist next door. Dan acts as the dentist, spug is waiting with a "lump" in his jaw, and Dolly is in the chair when the copper who has heard them explode the safe comes rushing in. The three make their getaway clean, and in the park Dolly meets a little old lady sitting pale-faced and nervous on a bench. Though she is suspicious, her natural sympathy gets the better of her self-taught hardness, and she stops to question the woman. "Ma" Dickinson, as the old lady proves, has really lost her pocketbook, her railroad ticket was really in it, and she is really what she seems to be -- a little old lady in distress. This finally percolates through Dolly's first sarcastic suspicions, and she takes "Ma" home with her, next morning putting her on the train for Greenville.

The detectives who have been following up the diamond robbery trail Dolly to her home, and realizing that the trail is growing too hot she determines to accept the invitation cordially tendered by Ma Dickinson to visit her in Greenville. At the little country town she is made joyously welcome by Mother Dickinson. She and Betsy Ann Morgan, a young neighborhood girl, swarm all over Dolly with kindness, but the latter can not yet rid herself of her habit of thinking crookedly, and when she finds out that Silas Wetherby, the miserly village banker is hooked up with an oily promotor named Wadsworth to cheat the townspeople out of their savings, she writes to her pals to come down and get the swag from Wetherby's old safe.

(more)

"Ma" Dickinson welcomes Dan Pelton and Spug Casey just as warmly as she did Dolly. Spug begins almost immediately to react to the "fresh-mown-hay-and-hot-biscuits" environment, and falls for Betsy Ann with a thud. Dolly, too, feels she can hardly go through with it; but Pelton is determined. Meanwhile Grogan, a detective sergeant, has come to Greenville to investigate Wadsworth and his oil promotion scheme; so Wadsworth gets Wetherby to come to the bank at night with the intention of taking the money and making a getaway. Pelton is concealed in the bank when they enter; but the money has been previously taken by Dolly and Spug, who want to prevent Dan from stealing it. They mean to return it to the kind-hearted townsfolk. Dolly is particularly worried that Ma Dickinson has invested her savings and mortgaged her place. Wadsworth and Wetherby find when they open the safe that it has been robbed and give the alarm, but Pelton picks up an incriminating bit of paper Wetherby has left on the desk and makes his getaway. Thus he is able finally to save Dolly when suspicion is directed to her, and Dolly's real motives are believed. The result is that "Three Wise Crooks" all go straight; due largely to the benign influence of "Ma" Dickinson and clean, sweet, wholesome living in the little town of Greenville.

.....

OCT -9 1925

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at Wash. D.C.
Oct 9, 1925

Register of Copyrights,
Library of Congress,
Washington, D. C.

Dear Sir:

The undersigned claimant of copyright in the work herein named,
deposited in the Copyright Office and duly registered for copyright pro-
tection, requests the return to him under the provisions of sections 59 and
60 of the Act of March 4, 1909, of ~~one~~ or both of the deposited copies of the
pictures entitled The Constant
Simp and Three Wise Cracks 6 Reels
deposited in the Copyright Office on Oct 9 1925 and registered
under Class....., Xxc., No..... ©CIL 21891
©CIL 21892

If this request can be granted you are asked and authorized to send
the said copy or copies to me at the following address:.....
.....or
to.....
at.....

Signed B-C Pictures Corp
(Claimant of Copyright)

By J. E. Burns

OCT 12 1925

(Sept., 1924-500)

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress